

String Scale Requirements and Information

Please also refer to Section R - General Rules & Regulations,
which is located at the beginning of the Manual.

The knowledge of these scales (rather than technical skill) is evaluated.

• VIOLIN & VIOLA

◦ Levels I – II

Prepare & Perform:

- Three (3) major scales from memory
- One octave
- Ascending and descending in quarter notes at a moderate speed

◦ Levels III – IV

Prepare:

- Seven (7) major scales from memory
- Two (2) of the seven in two octaves, the rest in one octave
- Ascending and descending in quarter notes at a moderate speed

Perform:

- One (1) of the two-octave scales
- Two (2) of the one-octave scales
- All three scales are chosen by the adjudicator

◦ Levels V – VI

Prepare:

- Fifteen (15) major scales from memory
- All in two octaves
- Ascending and descending in quarter notes at a moderate speed

Perform:

- Three scales
- All three scales are chosen by the adjudicator

• VIOLONCELLO

◦ Levels I – II

Prepare & Perform:

- Three (3) major scales from memory
- One octave
- Ascending and descending in quarter notes at a moderate speed

◦ Levels III – IV

Prepare:

- Seven (7) major scales from memory
- One (1) of the seven in two octaves, the rest in one octave
- Ascending and descending in quarter notes at a moderate speed

Perform:

- The two-octave scale
- Two (2) of the one-octave scales
- All three scales are chosen by the adjudicator

SCALE REQUIREMENTS STRINGS

◦ Levels V – VI

Prepare:

- Fifteen (15) major scales from memory
- All in two octaves
- Ascending and descending in quarter notes at a moderate speed

Perform:

- Three scales
- All three scales are chosen by the adjudicator

DOUBLE BASS

◦ Levels I – II

Prepare & Perform:

- Three (3) major scales from memory
- One octave
- Ascending and descending in quarter notes at a moderate speed

◦ Levels III – IV

Prepare:

- Seven (7) major scales from memory
- One (1) of the seven in two octaves, the rest in one octave
- Ascending and descending in quarter notes at a moderate speed

Perform:

- The two-octave scale
- Two (2) of the one-octave scales
- All three scales are chosen by the adjudicator

◦ Levels V – VI

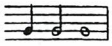
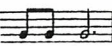
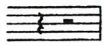
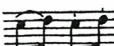
Prepare:

- Fifteen (15) major scales from memory
- Prepare E, F, F[#]/G^b and G in two octaves
- Ascending and descending in quarter notes at a moderate speed

Perform:

- Two (2) of the two-octave scales
- One (1) of the one-octave scales
- All three scales are chosen by the adjudicator

NYSSMA SIGHT READING CRITERIA: VIOLONCELLO

	Key/Tempo	Time Signature	Written Range	Intervals	Rhythms	Accidentals	Rests	Articulation	Dynamics	
I	D ♩ = 60	2/4 4/4	D and A Strings 1st Pos. No extensions	2nds and 3rds		None	None	Detache Legato	<i>mf</i>	
II	Add G ♩ = 72	Add 3/4	G, D, A Strings 1st Pos. No extensions	Same	Add 	None	None	Add 	Same	
III	Add C, F ♩ = 80	Same	All Strings in 1st Pos. Add extensions	Add 4ths / 5ths	Add  	None		Add staccato  marcele stroke	Add <i>p, f</i>	
IV	Add B ^b , A ♩ = 88 ♩ = 76	Add Cut Time	Low C to high G on A string	All intervals within and including an octave	Add  	Simple alteration of one or two notes per example	Add 	Add 	Add cresc. and decresc.	
V	Add E ^b ♩ = 60 ♩ = 120	Add 6/8	Same	Same	Add triplets 	More frequent use	Same	Add  	Add <i>mp</i>	
VI	Add E, A ^b ♩ = 72 ♩ = 120 ♩ = 96	Same	Add some tenor clef	Same	Add syncopation	Same	Add 	Same	Same	

VIOLA QUARTETS LEVEL FOUR

- Martin, J. - **Violafest, Vol.II** (Any 1) BELW
 Martin, J.-Candlelight Reverie
 Martin, J.-Danse D'Ecublens
 Martin, J.-Sunny Days
 Ryden, W. (arr.) - **Classical Quartets for All** (Any 1) ALF
 Humperdinck, E.-Prayer, Hansel and Gretel
 Mussorgsky, M.-Promenade, Pictures at an Exhibition
 Schumann, R.-Frolicher Landmann, Album for the Young, Op.68, No.10
 Stuen-Walker, E. (arr.) - **Violas in Concert, Vol.3** SB
 Holst, G.-Hymn Tune from Jupiter: The Bringer of Jollity
 Telemann, G./Hall, P. - **Adagio and Allegro from Concerto in D Major** (All) . . . GWP
 Various/Gazda, D./Clark, L. - **Compatible Quartets for Strings** (Either) CF
 Gossec, F.-Tambourin
 Handel, G.F.-Sarabande

111.45—LEVEL FIVE

- Corelli, A./Dishinger, R. - **Suite in Three Movements** (All) MMP
 Martin, J. - **Violafest, Vol.II** BELW
 Czardas
 Stuen-Walker, E. (arr.) - **Violas in Concert, Vol.2** (Either) ALF
 Dvorak, A.-Bagatelles
 Seitz, F.-Adagio from Second Concerto
 Stuen-Walker, E. (arr.) - **Violas in Concert, Vol.3** ALF
 Debussy, C.-Golliwogg's Cakewalk
 Telemann, G./Arnold, A. - **Concerto No.1 in C** (All) VW
 Telemann, G./Arnold, A. - **Concerto No.2 in G** (All) VW
 Telemann, G./Arnold, A. - **Concerto No.3 in F** (All) VW

111.46—LEVEL SIX

- 4 Vivaldi, A./Arnold, A. - **Concerto for Four Violas & Piano** (First or Last Mvt.) . . . VW

VIOLONCELLO SOLOS—115.1

Titles listed in collections may also be published separately.

115.11—LEVEL ONE

- Black & Harris - **Time Pieces for Cello, Vol.1** (Any 2) ABRs
 Campion, T.-Ayre What is it All
 Gibbons, W.-Song 22
 Schein, J.-Alkmende
 Tallis, T.-Canon
 6 Bohm, K./Fesch, W. - **Two Minuets Schott Cello Series, No.5** (Either) SCH
 Bullard, A. - **Party Time** (Any 2 pieces) ABRs
 Bluesy-boogie
 Country Walk
 Lullaby
 Rock the Boat
 Square Dance
 Top-String Latin

VIOLONCELLO SOLOS
LEVEL ONE

Cowles,C. - 14 Easy Tunes for Cello (Any 2)	FENT
Morley,T.-Now Is The Month of Maying	
Tchaikovsky,P.-Capriccio Italian	
Trad.-Floral Dance	
Trad.-Scarborough Fair	
Deserno,K./Mohrs,R. - Easy Concert Pieces, Vol.1 (Any 1)	SCH
Exaudet,J.-Menuet	
Paepen,P.de-Loure	
Reinagle,J.-Sonatina in G Major (Mvt.1 or 2 or 3)	
Trowell,A.-Songs Without Words	
Duncan,C. - Easy Solos for Beginning Cello (Any 1)	MB
Ash Grove	
Fanfare Minuet (Duncombe)	
Gavotte (Telemann)	
German Dance (Beethoven)	
King William's March (Clarke)	
Ode To Joy (Beethoven)	
Russian Dance Tune	
Symphony Theme (Brahms)	
Etling,F. - Solo Time for Strings-Cello, Bk.I (Any 1)	ALF
Czech Folk Song	
Dream Waltz	
Favorite Songs	
Gaily the Troubador	
March Melody	
Scout's March	
Starlight Waltz	
The Clown	
Vacation March	
Etling,F. - Solo Time for Strings-Cello, Bk.II (Any 2)	ALF
Bohemian Folk Songs	
Country Dance	
Dutch Dance	
Heilbut,P. - Cello Book-Selected Pieces for Vlc. and Piano, 1st pos. (Any 1)...	HEIN
Handel-Chaconne-Grave and Variations 1,2,3 and 8 to the end	
Haydn-Minuet 1 and Trio	
Kirnberger-Minuet and Trio	
Lengyel,E./Pejtsik,A. - Violoncello Music for Beginners (Any 2)	BUD
Beethoven,L.-Song (No.17)	
Daquin,L.C.-Rigaudon (No.8)	
Eccles,J.-Minuet (No.5)	
Jardanyi,P.-Moderato (No.29)	
Milan,D.L.-Pavane (No.2)	
Reuenthal,N.-May Song (No.1)	
Sugar,R.-Old Hungarian Folk Song (No.27)	
Unknown-German Dance (No.3)	
I Nelson,S. - Piece by Piece, Vol.1 (Nos.1,2,3,4,6,7,8-Any 3).....	BH
I Nelson,S. - Piece by Piece, Vol.1 (Nos.9,10,11,13,14,15,18,20-Any 2) and (No.5) ..	BH
I Nelson,S. - Piece by Piece, Vol.2 (Nos.9,10,11,13,14,15,18,20-Any 2)	BH
1 Purcell,H./Barnes,C. - Rigadoon & Minuet	KJOS
Stevens,H. - Hungarian Children's Songs (Nos.1&4).....	PEER

VIOLONCELLO SOLOS LEVEL ONE

Suzuki, S. - Suzuki Cello School, Vol.1 (Any 2)	SB
Bayly, T.H.-Long, Long Ago Folk Song-May Song Suzuki, S.-Allegretto Suzuki, S.-Allegro Suzuki, S.-Andantino Suzuki, S.-Perpetual Motion (No doubles)	
Suzuki, S. - Suzuki Cello School, Vol.1 (Either)	SB
Bach, J.S.-Minuet in C Major Purcell, H.-Rigadoon	

115.12—LEVEL TWO

6	1st Recital Series	CURN
	Clarke, J./Lindsay, A.-Trumpet Voluntary (#11)	
I	Alwyn, W. - Mountain Scenes Schott Cello Series, No.6 (Any 2)	SCH
	Applebaum, S. - String Festival Solos, Vol.I	BELW
	Clementi, M.-Rondo	
	Applebaum, S. - 20 Progressive Solos-Cello (Either)	BELW
	Hook, J.-The Little Princess (No.14)	
	Lee-Rigaudon (No.4)	
	Bach, J.S./Krane, C. - Bach for the Cello (Any 1)	GS
	Chorale	
	Gigue	
	March in D	
G	Bartles, A. - Seven Easy Pieces for Beginning Cellists (Nos.2 or 7 w/1 other)	BH
	Boats at Sea (No.4)	
	Circus Clowns (No.3)	
	Dance of the Nomes (No.2)	
	Soliders on the March (No.6)	
	The Gulls and Me (No.5)	
	The Windmill (No.7)	
	Cheney, C. - Solos for Young Cellists, Vol.1 (Either)	ALF
	Budapesto	
	Clocktower Bells	
	Cowles, C. - 14 Easy Tunes for Cello (Any 2)	FENT
	Beethoven, L.-Eccossaise	
	Foster, S.-Beautiful Dreamer	
	Holt, G.-Jupiter's Theme	
	Trad.-Londonderry Air	
	Etling, F. - Solo Time for Strings-Cello, Bk.II (Any 1)	ALF
	A Swiss Miss	
	American Dance	
	American Songs	
	Americana	
	English Melodies	
	French Songs	
	Hiawatha	
	Irish Folk Songs	
	Mexican Songs	
	Russian Melodies	
	Scottish Songs	
	String Along	
	The Brook	
	Feuillard, L. - Young Cellist, Vol.1a (No.2,3,5,6-Any 2)	DELR

VIOLONCELLO SOLOS **LEVEL TWO**

Krane, C. - **Bach for the Cello: 10 Pieces in First Position** (Any 1) GS
 Air
 Arioso
 Chorale
 Gigue
 March in D
 Minuet in C
 Minuet in e minor

Krane, C. - **Folk Tunes for the Young Cellist in the First Position.** JSI
 (Any 2 exc. The Clown and Lament)

Lengyel, E./Pejtsik, A. - **Violoncello Music for Beginners** (Any 2) BUD
 Bengraf, J. - Hungarian Dance (No.23)
 Hajdu, M. - Two Pieces for Violincello (No.24/1)
 Hajdu, M. - Two Pieces for Violincello (No.24/2)
 Haydn, J. - Minuet (No.13)
 Kuffner, J. - Landler (No.18)
 La Borde-Bourree (No.9)
 Lully, J.B. - Air (No.10)
 Mozart, W. - German Dance (No.14)
 Mozart, W. - Minuet (No.15)
 Rameau, J. - Rigaudon (No.11)
 Schubert, F. - Lullaby (No.19)
 Schubert, F. - Waltz (No.20)
 Schumann, R. - Military March (No.21)
 Sopron-Early Hungarian Dances (No.22)
 Unknown-Hornpipe (No.6)

Matz, R. - **Little Suite** (Mvts. II & III) DOM

Matz, R. - **Sonata da Camera** (Mvt. 1, 2 or 4-Any 1) DOM

I Nelson, S. - **Piece by Piece, Vol.2** (Nos. 6, 7, 10, 14, 20, 21-Any 2) BH

6 Paxton, S./Dinn, F. - **Allegro Moderato, Sonata, Op.5, No.3 Schott Cello Series, No.12** . SCH

Stevens, H. - **Hungarian Children's Songs** (Nos. 2, 3, 6-Any 2) PEER

Suzuki, S. - **Suzuki Cello School, Vol.1** (Either) SB

Bach, J.S. - Minuet No.2
 Schumann, R. - The Happy Farmer

Suzuki, S. - **Suzuki Cello School, Vol.2** (Any 1) SB

Bach, J.S. - Minuet No.1
 Bach, J.S. - Minuet No.2 (This ed. only)
 Bach, J.S. - Minuet No.3
 Bach, J.S. - Musette
 Handel, G. - Bourree
 Schumann, R. - Two Grenadiers
 Weber, C. von-Hunters' Chorus

115.13—LEVEL THREE

6 **1st Recital Series** CURN
 Grieg, E./Lindsay, A. - Anitra's Dance (#12)

Black & Harris - **Time Pieces for Cello, Vol.3** (Any 2) ABRS

Arne, T. - Blow, Blow Thou Winter Wind
 Fairest Isle
 Harris, P. - Black and White Blues
 Saint-Saens, C. - Softly Awakes My Heart
 Sullivan - On a Tree by a River

Black & Harris - **Time Pieces for Cello, Vol.3** (Either) ABRS

Boyce - Minuet
 Gluck - Dance of the Blessed Spirits

Breval, J. - **Concertino No.4 in C Major** (Mvts. 1 or 2&3) DELR

VIOLONCELLO SOLOS

LEVEL THREE

Bruce, W./Wells, T. - More Time Pieces for Cello, Vol.1 (Any 2)	ABRS
Dowland, J. - Come Again, Sweet Love Doth Now Invite	
Gallo, D. - Moderato from Trio Sonata, No.1	
Grieg, E. - Gavotte From the Holberg Suite	
Wells, T. - Happy Places	
Bruce, W./Wells, T. - More Time Pieces for Cello, Vol.2 (Any 1)	ABRS
Bizet, G. - Entr'acte	
Grainger, P. - Shepherd's Hey	
Purcell, H. - Music For A While	
Cheney, C. - Solos for Young Cellists, Vol.1	ALF
Schlemmuller - Gondola Song	
Cheney, C. - Solos for Young Cellists, Vol.2 (Either)	ALF
Cheney - Running of the Bulls	
Hindemith - Drei Leichte Stucke - (Mvts. 1&2 or Mvt.3)	
Cirri, G.B. - Sonata No. 2 in G Major (Either)	SCH
Minuets 1 and 2 (both)	
Mvts. 1 and 2 (both)	
Cowles, C. - 14 Easy Tunes for Cello (Either)	FENT
Beethoven, L. - Minuet	
Joplin, S. - The Entertainer	
Feuillard, L. - Young Cellist, Vol.1a (Nos.9,10,12-Any 2)	DELR
Haspiel, F. - Sands of Time (cello part, not bass) (skip piano interludes)	JPM
Hindemith, P. - Three Easy Pieces (Drei Leichte Stucke) (Nos.1&2 or 3)	SCH
Kelley, D. - Solos for the Intermediate Cellist, Vol.1 (Any 2 pieces)	LAST
Bach - March in D Major from the Anna Magdalena Bach Notebook	
Handel - Bourree from Water Music	
Handel - Menuet from Water Music	
Loeillet - Allegro	
MacDowell - To A Wild Rose	
Mendelssohn - Nocturne from A Midsummer Night's Dream	
Mouret - Rondeau	
Legg, P./Gout, A. - First Repertoire For Cello, Bk.2 (Any 1 piece)	FAB
Gout - My Blue Cello	
Harris - After the Ball is Over	
Legg - Mock Baroque	
Lully - Gavotte and Musette	
Paxton - Sonata No.2 (mvt.1)	
Matz, R. - Andante and Rondo (Rondo Only)	DOM
Matz, R. - Lyrical Sketches (Rondino)	DOM
Matz, R. - Sonatina in g minor (Mvt.I)	DOM
Matz, R. - Suite in G Major (Mvt.I or III)	DOM
2 Matz, R. - Suite: Lights and Shadows (Any 3)	DOM
Cantabile	
Intrada	
Minuetto I	
Minuetto II	
Siciliano	
Squire, W. - At Morn (Joyeuse)	CF
Squire, W. - Fairy Tales (L'Innocence)	CF
Suzuki, S. - Suzuki Cello School, Vol.3 (Any 1) (Must Shift)	SB
Bach, J.S. - Gavotte	
Bach, J.S. - Minuet No.3	
Beethoven, L. - Minuet in G	
Boccherini - Minuet	
Lully, J. - Gavotte	
Webster, C. - Scherzo	

VOLONCELLO SOLOS

LEVEL THREE

Thirault,M. - **Ballade Pour Un 3/4** BILL

115.14—LEVEL FOUR

- Bach,J.S./Krane,C. - **Intermediate Bach for Cello** (Any 1) JSI
 Allegro Moderato
 Gigue
 Siciliano
- Bach,J.S. - **Suite No. 1 in G Major** (Menuet 1 and Menuet 2-both)..... ASE
 Bach,J.S. - **Suite No.3 in C Major** (Bourree 1 and Bourree 2-both)..... ASE
- I Boismortier,J.de - **Sonata for Violoncello in e minor, Op. 26, No.4** (Any 2 mvts.).. SCH
 (Gavotte Ia and IIa count as 1 mvt.)
- Breval,J./Feuillard,L. - **Concertino I in F Major** (Any 1 mvt.)..... DELR
 Breval,J./Feuillard,L. - **Concertino III in A Major** (Any 1 mvt.) DELR
 Breval,J./Stutchewsk - **Allegro Sonata in C Major** (SCH ed. only) SCH
 Bruce,W./Wells,T. - **More Time Pieces for Cello, Vol.2**..... ABRS
 Goltermann,G.-Prelude from Modern Suite, Op.122
- Bruce,W. - **Spectrum for Cello** (Any 1)..... ABRS
 Cole,J.-Elegy
 Swain,G.-Spooky Song
 Tann,H.-Lullaby
- Bunting,C. - **Dance Caprice**..... OX
 Cheney,C. - **Solos for Young Cellists, Vol.2**..... ALF
 Pergolesi-Nina
- Corelli,A./Dishinger,R. - **Suite #1 Var.for Vln.on Themes of Tartini** (All) MMP
 Corelli,A./Schuster,J. - **Adagio** BH
- I Davidoff,C. - **Romance Sans Paroles Schott Cello Series, No.20** SCH
 Feuillard,L. - **Young Cellist, Vol.2b** (Nos.4-11-Any 2) DELR
- I Flackton,W. - **Minuet and Variation, Sonata No.3 Schott Cello Series, No.17** ... SCH
 Goltermann,G. - **Nocturne in a minor, Op.115/3** SCH
 Isserlis,S. - **Unbeaten Tracks-8 Contemporary Pieces for Cello and Piano**..... FAB
 (Any 1 piece)
 Davis-Elegy
 Jacobson-Hip Hip Bourree
 Mustonen-Frogs Dancing on Water Lilies
 Turnage-Vocalise
- Kelley,D. - **Solos for the Intermediate Cellist, Vol.2** (Either)..... LAST
 Haydn-Andante from String Quartet in F major, Op.3, No.5
 Telemann-Vivace-Sonata from Sonata in F Major for Flute
- Ling,S. - **Rustic Dance**..... LUD
- Marcello,B. - **Sonata No.4 in g minor** (Mvts.1&2 or 3&4) IMC
 Marcello,B./Starker,J. - **Sonata in G Major** (Mvts.1&2 or 3&4) IMC
- I Martini,G. - **Concerto for Violoncello in D Major** (Mvt.3)..... SCH
 Matz,R. - **Lyrical Sketches** (Lullaby or The Hornet - Either) DOM
 Matz,R. - **Sonata in Modo Antico** (Mvt.1,2,or 4-Any 1) DOM
 Matz,R. - **Sonatina in a minor** (Mvt.3-Allegro Vivace) DOM
 Matz,R. - **Suite in C Major** (Prelude or Allemande or any 2 other mvts.) DOM
 (Bourees I and II are one mvt.) (No repeats, da capos)
- Matz,R. - **Suite: Lights and Shadows** (Either) DOM
 Toccatina and Final Giocoso (both)
 Toccatina and Pizzicato (both)
- Matz,R. - **Tema Con Variazioni** (Omit Var.IV and V)..... DOM

VIOLONCELLO SOLOS

LEVEL FOUR

	Mendelssohn, L./Saenger, G./Buechner, A. - Student's Concerto in D Major, Op.213 .. CF	
	(1st Mvt.)	
	Mohrs, R./Preusser, E. - Best of Cello Classics (Either) SCH	
	Nolck, A. - Capriccietto, Op.116, No.9	
	Romberg, B. - Sonata in e minor, Mvt.2	
	Mozart, W./Dishinger, R. - Rondo in D Major MMP	
	Penderecki, K. - Tanz SCH	
	Picinetti, F. - Sonata in C Major (Mvts.1&2 or 1&4) NAG	
	Romberg, B. - Sonata in Bb, Op.43, No.1 (Mvt.1) IMC	
P	Rossi, A. - Eight Easy Pieces for Violoncello and Guitar (Nos.2,5,6,7-Any 2) .. BERB	
	Scarlatti, A./Bacon, A. - Three Sonatas for Cello and Piano GS	
	(Mvts.1&2 from any single sonata)	
	Squire, W. - Bourree Op.24 CF	
	Suzuki, S. - Suzuki Cello School, Vol.3 (Any 1) SB	
	Bach, J.S. - Allegro Moderato	
	Dvorak, A. - Humoresque	
	Marie, G. - La Cinquantaine	
	Suzuki, S. - Suzuki Cello School, Vol.4 (Any 1) SB	
	Breval, J. - Sonata in C Major (Mvt.1)	
	Marcello, B. - Sonata in e minor, Op.1, No.2 (Adagio and Allegro)	
	Tchaikovsky, P. - Chanson Triste	
	Suzuki, S. - Suzuki Cello School, Vol.5 (Either) SB	
	Squire, W. - Danse Rustique	
	Vivaldi, A. - Sonata No.5 (Mvt.2)	
	Three 18th Century Sonatas FAB	
	Chinzer, G. - Sonata, Op.1, #6 in g minor (Mvts.1 and 2 or Mvt.3	
	Various/Deri, O. - Solos for the Cello Player GS	
	Marie, G. - La Cinquantaine	
	Vivaldi, A. - Concerto for Violoncello, Op.26, No.9 (Mvt.1) ASE	
	Vivaldi, A. - Sonata No.5 (Mvt.2) GS	
	Webber, J./Nicholls, S. - The Young Cellist's Repertoire, Bk.3 FAB	
	Mendelssohn, F. - Song Without Words, Op.38, No.2	

115.15—LEVEL FIVE

	Bach, J.C. - Concerto in c minor (Mvt.2) ASE	
	Bach, J.S. - Air from Suite No.3 in D Major IMC	
2	Bach, J.S. - Cello Suite No.2 in d minor (Prelude or Any 2 Other Mvts.) BILL/CF	
	Bach, J.S./Isaac, M. - Arioso Cantata 156 CF	
	Bach, J.S./Solow, J. - Siciliano (Largo), S.1017 IMC	
	Bach, J.S. - Suite No. 1 in G Major (Prelude or any other 2 mvts. exc. Minuets) .. ASE	
	Bach, J.S. - Suite No.4 in Eb Major (Either) ASE	
	Courante	
	Gigue	
	Beethoven, L./Fournier, P. - Sonata in D Major, Op.102, No.2 (Mvt.1 or 3) IMC	
G	Beethoven, L./Fournier, P. - Sonata, Op.5, No.1 in F Major (Adagio & Allegro-both) . IMC	
	Beethoven, L. - Sonata, Op.5, No.2 in g minor (Adagio & Allegro-both) IMC	
	Bloch, E. - Music for Cello and Piano (Either) CF	
	Prayer	
	Supplication	
I	Boccherini, L. - Concerto in Bb Major (Mvt.2) B&H	
I	Boccherini, L./Ewerhart, R. - Sonata in Bb Major (Any 2 mvts.) SCH	

VIOLONCELLO SOLOS **LEVEL FIVE**

	Breval,J./Sheppard,S. - Sonata No.4 in G Major, Op.28	FAB
	<i>Three 18th Century Sonatas for Cello and Continuo (Mvt.2 Theme and 3 variations)</i>	
	Bridge,F./Weber,J. - Four Pieces for Cello & Piano (Any 1)	FAB
	Berceuse	
	Cradle Song	
	Serenade	
	Bruch,M./Morganstern,D. - Canzone, Op.55	SCH
	Carter,E. - Elegy for Violoncello and Piano	PEER
	Carvelli,L./Birtel,W. - Serenata Napolitana for Violoncello and Piano	SCH
	Cassado,G. - Serenade for Cello and Piano	UE
	Corelli,A./Krane,C. - Sonata in d minor (Mvts.1&4)	JSI
	Corrette,M. - Sonata in D Major, Op.20, No.6 (Mvt. 1 and Mvt. 2 or 3)	ASE
	Couperin,F./Bazelaire,P. - Pieces en Concert (Prelude and 1 other mvt. exc. Plainte)	LED
	Deri,O. - Cello Music by French Composers (Any 1 compl.)	GS
	Faure,G.-Apres un Reve (No.9)	
	Faure,G.-Elegy (No.7)	
	Saint-Saens,C.-Allegro Appassionata (No.6)	
	Eccles,H. - Sonata in g minor (Mvts.1&2)	IMC
	Elgar,E. - Concerto in e minor, Op.85	NOV/STARK
	(Play from beg. to meas.91, then cut to mvt.4 and play the last 22 meas.)	
	(These ed. only)	
	Faure,G. - Apres un Reve	IMC
	Faure,G. - Berceuse in D Major, Op.16	ASE
	Faure,G. - Elegie, Op.24	BMC
	Faure,G./Kurtz,E. - Romance in A Major, Op.69	IMC
	Faure,G./Kurtz,E. - Serenade, Op.98	IMC
6	Faure,G. - Sicilienne	BELW
	Feldman,M. - The Casals Legacy	CFP
	Handel,G.-Largo (Xerxes)	
	Footte,A. - Drei Stucke fur Pianoforte und Violoncello	A-R
	<i>Music for Cello and Piano (No.1)</i>	
6,I	Gabrieli,D. - Sonata No.1 in G Major (Mvts. 1-Grave and 2-Allegro)	SCH
	Glazunov,A. - Chant du Menestrel, Op.71 (Minstrel's Song)	IMC
	Glazunov,A. - Serenade Espagnole	BELW
	Goltermann,G. - Concerto No.4 in G Major, Op.65 (Any 1 mvt.)	GS/IMC
	Goltermann,G. - Concerto No.5 in d minor (1st mvt.)	IMC
	Granados,E./Piatigorsky - Spanish Dances, op.37	IMC
	Orientale	
	Haberl,W. - Latin for Alex	UE
	Handel,G./Jensen,G. - Sonata in C Major (Mvts.1&2)	IMC
2	Horvit,M. - Lydian Suite (Mvts.1&2)	KSM
6,I	Klengel,J. - Concertino #3 in a minor, Op.46 (Mvt.1)	B&H
	Klengel,J./Rose,L. - Concertino in C Major, Op.7 (Mvt.1 or 2 or 3)	IMC
	Kliegel,M. - Concert Favorites (Any 1)	SCH
	Popper,D.-Gnomentanz (Gnome's Dance), Op.50, No.2	
	Popper,D.-L'Andalouse (Spanish Dance), Op.54, No.4	
	Popper,D.-Wie einst in Schoener'n Tagen	
	Popper,D.-Wiegenlied (Lullaby), Op.64, No.3	

VIOLONCELLO SOLOS

LEVEL FIVE

Marais,M. - Five Old French Dances (Any 2)	MAST
I-L'Agreable Rondeau	
II-La Provencale	
III-La Musette	
IV-La Matelotte	
Marais,M/Feuillard - Suite No.3 for Cello & Piano (Le Moulinet)	LUD
Marcello,B. - Sonata No.1 in F Major 2 Sonatas (All)	IMC
6 Massenet,J./Morganstern,D. - Three Pieces (This ed. only)	IMC
Meditation from Thais	
Matz,R. - Elegy and Humoresque (All)	DOM
Matz,R. - Melody and Capriccio (Capriccio Only)	DOM
Mendelssohn,F. - Song Without Words in D Major, Op.109	IMC
Popper,D. - Spanish Dance, Op.54, No.1	LUD
Popper,W./Krane,C. - Mazurka, Op.3	JSI
Rachmaninov,S./Rose,L. - Vocalise, Op.34, No.14	IMC
Reger,M./Birtel,W. - Romanze for Cello and Piano, WoO11/10	SCH
G Saint-Saens,C. - Allegro Appassionato	CF
Schumann,R./Gruetzmacher,F. - Fantasy Pieces, Op.73 (No.1 or 2)	IMC
Senaille,J. - Allegro Spiritoso	IMC
Senaille,J./Bartsch,C. - Sarabande & Allemande	MET
Squire,W. - Tarantella, Op.23	CF/IMC
Stamitz,C. - Concerto in A Major (Either)	BARE
Mvt.2-Romance	
Mvt.3-Rondo	
Suzuki,S. - Suzuki Cello School, Vol.5	SB
Bach,J.S.-Arioso from Cantata 156	
Suzuki,S. - Suzuki Cello School, Vol.7 (Either)	SB
Eccles,H.-Largo and Allegro from Sonata in g minor	
Popper,D.-Gavotte in D Major, Op.23, No.2	
Tchaikovsky,P./Rose,L. - Valse Sentimentale, Op.51, No.6	IMC
Tchaikovsky,P./Solow,J. - Nocturne, Op.19, No.4	IMC
Tchaikovsky,P./Stutch,N. - Song Without Words, Op.2, No.3	IMC
Tessarini,C./Trowell,A./Solow,J. - Sonata in F Major (Either)	LATH
Mvts.1 and 3-both	
Mvts.3 and 4-both	
Trnka,A./Dvorak,R. - Lament & Scherzo for Cello and Piano (All)	API
Various/Deri,O. - Solos for the Cello Player (Any 1)	GS
Handel,G.-Allegro	
Saint-Saens,C.-Swan	
Senaille,J.-Allegro Spiritoso	
Vaughan Williams,R. - Six Studies in English Folksong (Nos.2,3,5,6-All)	GMC
Vivaldi,A./Rose,L. - Sonata No.1 in Bb Major 6 Sonatas (Mvts.1&2 or 3&4)	IMC
Vivaldi,A./Rose,L. - Sonata No.3 in a minor 6 Sonatas (Mvts.1&2 or 3&4)	IMC
Vivaldi,A./Rose,L. - Sonata No.5 in e minor 6 Sonatas (Mvts.1&2 or 3&4)	IMC

115.16—LEVEL SIX

Bach,J.C. - Concerto in c minor (mvt.1 or mvt.3)	ASE
2 Bach,J.S. - Cello Suite No.3 in C Major	B&H/BARE/CFP/TP/WH
(Prelude or Any 2 Other Mvts. exc. Bourree 1&2)	
(Acceptable ed.:IMC-Kurtz, IMC-Fournier, HEN-Urtext	
and the pub. codes that follow the listing)	

VIOLONCELLO SOLOS **LEVEL SIX**

- 2 Bach, J.S. - **Cello Suite No.4 in Eb Major** ASE
(Prelude or Any 2 Other Mvts.) (Bourees 1&2 count as 1 mvt.)
- Bach, J.S./Fournier, P. - **Three Sonatas** (Any 1) IMC
Sonata No.1 in G Major (Mvts.1&2 or 3&4)
Sonata No.2 in D Major (Mvts.1&2 or 3&4)
Sonata No.3 in g minor (Mvt.1)
- Bach, J.S./Piatigorsky, G. - **Concerto No.1 in G Major** (Mvts.2&3) IMC
- Bach, J.S. - **Suite No.5 in c minor** (Either) ASE
Courante and Sarabande (both)
Gigue and Sarabande (both)
- Bach, J.S. - **Suite No.6 in D Major** (Any 1) ASE
Courante
Gavotte I and II (both)
Gigue
- Bartok, B./Silva, L. - **Roumanian Folk Dances** (Mvts. 1, 2 and 6) BH
- Beethoven, L./Rose, L. - **Sonata in A Major, Op.69, No.3** (Mvt.1 or Adagio-Allegro) .. IMC
- 6 Beethoven, L. - **Sonata in C Major, Op.102, No.1** GS
(Andante-Allegro or Adagio-Allegro)
- 2 Bloch, E. - **Suite No.1 for Violoncello** (Mvts.1&2) BROU
- I Boccherini, L. - **Concerto in Bb Major** (Mvt.1 or 3) B&H
- Boccherini, L./Piatti, A. - **Sonata No.2 in C Major** (Mvts.1&2) IMC
- I Boccherini, L. - **Sonata No.3 in G Major** (Any 2 mvts.) RIC
- Boccherini, L./Stutch, N. - **Rondo** IMC/SCH
- Bolcom, W. - **Suite No.1 in c minor** (Any 2 mvts.) EBM
- Brahms, J./Rose, L. - **Sonata No.1 in e minor, Op.38** (Mvt.1 or 3) IMC
- Breval, J./Feuillard, L. - **Concerto No.2 in D Major** (Mvts.1&2) DELR
- Bruch, M./Rose, L. - **Kol Nidrei, Op.47** IMC
- Faure, G. - **Sonata in d minor** (1st mvt.) ASE
- Feldman, M. - **The Casals Legacy** CFP
Popper, D.-Vito Op.54, No.5 (Spanish Dance)
- Foote, A. - **Sonata, Op.78 Music for Cello and Piano** (Mvt.1) A-R
- Franck, C. - **Sonata in A Major** (1st Mvt.) ASE
- I Francoeur, F./Trowell, A. - **Sonata in E Major** (Mvt.2) SCH
- French, T. - **Elegy for Cello and Piano** EARN
- 6 Frescobaldi, G./Cassado, G. - **Toccata** IMC
- Goens, D./Fournier, P. - **Scherzo, Op.12** IMC
- Grutzmacher, F./Morganstern, D. - **Elite Etude** IMC
- Haydn, J. - **Concerto for Cello in C Major** (Any 1 mvt.) HEN
- Haydn, J. - **Concerto in D Major, Op.101** (Any 1 mvt.) CFP
- Haydn, J./Piatigorsky, G. - **Divertimento** (Either) EV
Mvt. 3
Mvts. 1 and 2-both
- Haydn, J. - **Sonata in C Major, Hob.6, No.6** (mvt. 1) IMC
- Herbert, V./Rose, L. - **Concerto in e minor, Op.30** (Mvt.1) IMC
- Klengel, J./Rose, L. - **Concertpiece in d minor, Op.10** (Omit Andante) IMC
- Lalo, E./Rose, L. - **Concerto in d minor** (Mvt.1 to E, or Mvt.2 or Mvt.3) IMC
- Larsen, L. - **Juba** GS
- I Martinu, B. - **Variations on a Theme of Rossini** BH
- Piazzolla, A. - **3 Tangos fur Cello and Piano** (Libertango only) KUNZ
- Popper, D./Rose, L. - **Hungarian Rhapsody, Op.68** IMC
- Popper, D./Rose, L. - **Tarantella, Op.33** IMC

VIOLONCELLO SOLOS LEVEL SIX

- Popper,D./Solow,J. - **Scottish Fantasy, Op.71** IMC
 Ranjbaran,B. - **Elegy for Cello and Piano (from Cello Concerto)**..... TP
 Reger,M./Kurtz,E. - **Suite No.2 in d minor 3 Suites, Op.131C**..... IMC
 (Prelude or any other 2 mvts.)
 Rochberg,G. - **Ricordanza** TP
 Romberg,B. - **Three Divertimenti on National Themes (Any 1)**..... CFP
 Austrian, Op.46
 Swedish, Op.42
 Westphalian, Op.65
 Saint-Saens,C. - **Concerto No.1 in a minor, Op.33 (either) (These eds. only)** .. CF/IMC
 Mvt. 1 (beginning to F)
 Mvt. 3 (beginning at J, ending at 35 m. rest)
 Sammartini,G. - **Sonata in G Major (Mvts.2&3) (not IMC Ed.)** ASE
 Schumann,R. - **Concerto in a minor (1st mvt. To G)** ASE
 I Shostakovich,D. - **Sonata, Op.40 (Mvt.1)** DSCH
 I Shostakovich,D. - **Two Pieces for Cello & Piano (Both pieces)** DSCH
 Szentpali,R. - **Flirts for Cello and Piano (Spring only)** BIM
 Tchaikovsky,P. - **Pezzo Capriccioso, Op.62** IMC
 Veracini,F./Starker,J. - **Sonata in d minor (Mvts.1&2)**..... IMC
 Vivaldi,A. - **Concerto for Violoncello in G Major, PV 120, F.III, No.12 (Mvt.1)** ASE
 Walton,W. - **Concerto for Violoncello and Orchestra (piano/vlc arr.)** OX
 (mvt.1 or mvt.3 from beg. to m.129)
 Walton,W. - **Passacaglia for Cello Two Pieces for Solo Cello (Solo only)** OX
 2 Wernick,R. - **Suite No.2 for Unaccompanied Cello** TP

VIOLONCELLO DUETS—116.2

116.21—LEVEL ONE

- Applebaum,S. - **Duets for Strings, Bk.I (Any 3)**..... BELW
 Couperin,F.-Bagatelle (No.25)
 Henning,T.-The Journey (No.2)
 Hohler,L.-Listen to the Lambs (No.23)
 Kohler,L.-Do Re Mi Fa Sol (No.26)
 Lvoff,A.-Russian National Hymn (No.10)
 Old Dance Song-Picking with the Fourth (No.14)
 Old Dance Song-Waltz of the Flowers (No.6)
 Old English-The Hunt (No.12)
 Schubert,L.-The Nutcracker (No.4)
 Wohlfahrt,F.-Elves Dance (No.22)
 Wohlfahrt,F.-The Island Song (No.8)
 Bartok,B./Kurz,W. - **Eighteen Duos (Nos.1&2-Both)** BH
 Clark,L./Gazda,D. - **Progressive Duets for Cello, Vol.1 (Any 1)** CF
 Dussek,J.-Step Dance
 Russian Folk Song-The Red Sarafan
 Trad.-The Ash Grove
 Clark,L./Gazda,D. - **Progressive Duets for Cello, Vol.1 (Any 2)** CF
 Brahms,J.-Lullaby
 Duncombe,W.-Fanfare Minuet
 Foster,S.-Camptown Races
 Foster,S.-The Glendy Burk
 Schubert,F.-Country Dance